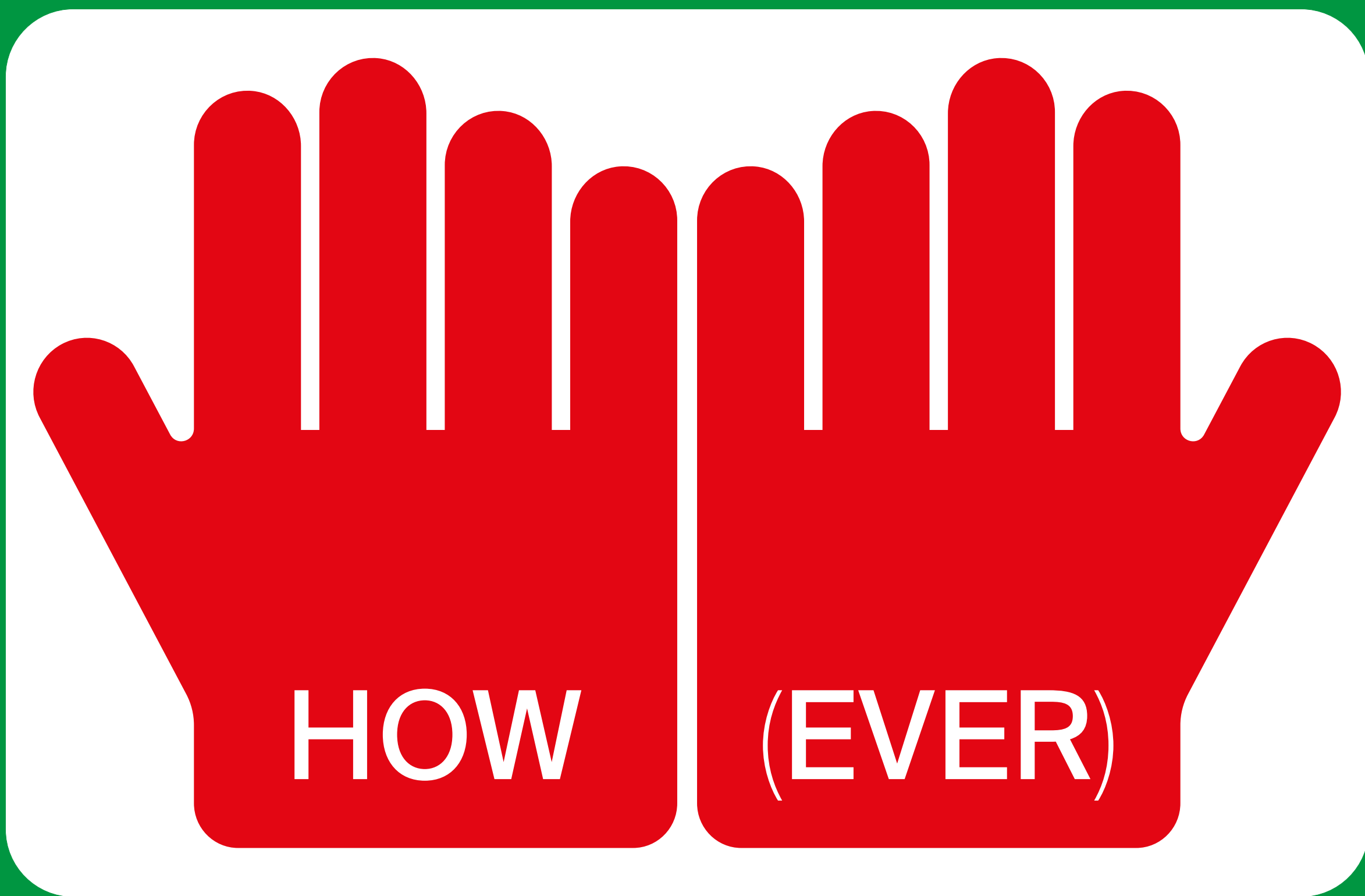
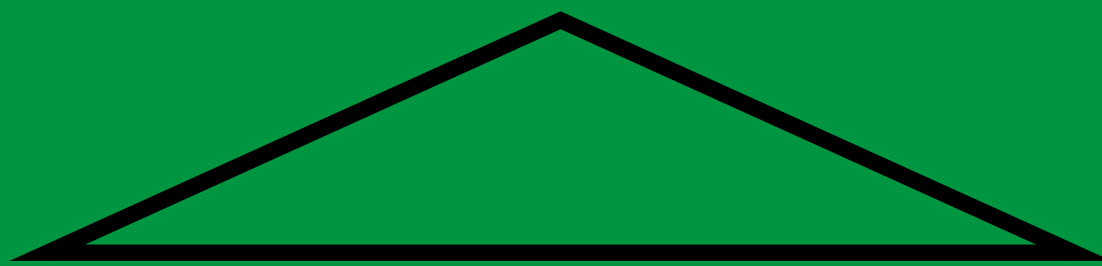


PORTIKUS

PORTIKUS – Alte Brücke 2 / Maininsel / 60594 Frankfurt am Main / www.portikus.de

17–20
OCTOBER
2024



ART

BOOK
FESTIVAL
2024

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HOW(EVER)
Portikus Art Book Festival

HOW(EVER) is an annual event dedicated to celebrating the intricate relationship between publishing and artistic practice. Taking place in conjunction with the Frankfurt Book Fair, the Portikus Art Book Festival will feature a curated selection of books, presented within a newly commissioned installation by artist Nathalie Du Pasquier.

Challenging the traditional codes of contemporary art and design, Du Pasquier's practice is deeply rooted in the expansive possibilities that arise across mediums and surfaces. Over the past five decades, the artist has created a body of work that encompasses furniture, textiles, patterns, and 'decorated surfaces', along with experimental artist's books. Her profound engagement with the materiality of objects as vehicles for aesthetic experience began in her early role as a founding member of the influential Italian design collective Memphis Group, active from 1980 to 1987. Since then, Du Pasquier has consistently explored the dynamic interplay between object and space. Her vibrant and idiosyncratic aesthetic language unfolds across a variety of media—from canvases to wooden constructions to walls—constantly redefining the boundaries of her practice.

Turning Portikus into a *Gesamtkunstwerk*, Du Pasquier's large-scale murals and furniture set the stage for the presentation of a handpicked selection of printed matter, ranging from zines, artist's books, poetry and theory. In addition, Du Pasquier has created an artist edition that will be available during the fair. In keeping with HOW(EVER)'s conceptual framework, which seeks to highlight the dynamic practices of publishing communities and showcase diverse approaches to bookmaking, around 100 publications from around the world will be available for purchase at any given time. By replacing each book with another upon purchase, HOW(EVER) aims to emphasize the circulatory nature of publishing and fosters an ever-evolving dialogue between the publications on display. Giving space to the vibrant and diverse communities that gather around books, the Portikus Art Book Festival is accompanied by a public program of conversations and lectures with artists, bookmakers, and publishers, situating the project within a critical discourse on the role of publishing in contemporary art.

The title HOW(EVER) pays homage to the eponymous journal founded by poet Kathleen Fraser (1935–2019) in San Francisco in the 1980s, a radical platform that championed the work of women writers.

PUBLIC PROGRAM

Friday, 18 October 2024, 20.30h
Film Screening: THE HERETICS (2009)
by Joan Braderman, 95 min, OV
Location: Deutsches Filmmuseum
Frankfurt, Schaumainkai 41,
60596 Frankfurt am Main

The Heretics (2009) tells the story of the feminist collective Heresies, which was at the center of the 1970s art world in lower Manhattan. In her film, director Joan Braderman, who joined the group in 1971, reveals its central role in the 'second wave' of the women's movement. Intimate interviews with former members of the collective, such as Lucy Lippard, Amy Sillman and Cecilia Vicuña, are combined with archive material and excerpts from the magazine *HERESIES: A Feminist Publication on Art and Politics* (1977–92). The film creates an intimate portrait of this group of women who challenged the conditions of gender and power.

Saturday, 19 October 2024, 16.30h
Lecture: OUT OF THE GRID
by Dafne Boggeri

Historically, zines have always served as a means for counterculture to circulate. In her lecture Dafne Boggeri will speak about the publication *Out of the Grid. Italian Zine 1978–2006*, which showcases a critical selection of one hundred Italian zines, published in this period. Covering a wide range of socio-political, artistic, and technological changes in language-use and communication strategies that occurred in the realm of self-produced printed matter, each zine is introduced with a profile illustrating its particular historical background, an in-depth analysis, and visual scans of the original content.

Dafne Boggeri is a multidisciplinary artist based in Milan. She is the curator of SPRINT—Independent Publishers and Artists' Books Salon (O' non-profit space) in Milan and co-founder of the queer collective TOMBOYS DON'T CRY.

Saturday, 19 October 2024, 18.00h
Conversation: ON THE SHELF
with Nathalie Du Pasquier
and Luca Lo Pinto

Throughout her career, artist Nathalie Du Pasquier has investigated the intricate

relationship between objects and their environments, leading to a series of artworks including paintings, sculptures, furniture and books – consistently positioned between representation and abstraction, two-dimensional portrayal and volume. In conversation with Luca Lo Pinto – with whom she has collaborated on several publications and exhibitions – she will speak about her approach to creating exhibitions as a *Gesamtkunstwerk*.

Nathalie Du Pasquier is an artist and has lived in Milan since 1979. Her works have been the subject of solo exhibitions at Kunsthal Aarhus, MACRO – Museum of Contemporary Art, Rome, GfZK – Museum für Zeitgenössische Kunst, Leipzig, MGLC – The International Centre of Graphic Arts, Ljubljana, Camden Arts Centre, London, Institute of Contemporary Art, Philadelphia, Kunsthalle Wien among others.

Luca Lo Pinto is the artistic director of MACRO – Museum of Contemporary Art of Rome. From 2014 till 2019 he worked as curator of Kunsthalle Wien. He is co-founder of the magazine and publishing house NERO. His writing has appeared in *Flash Art*, *Kaleidoscope* and *Mousse Magazine*.

Sunday, 20 October 2024, 16.30h
Conversation: BREAKING THE SPINE
with Benjamin Thorel
and siddhartha lokanandi
moderated by Liberty Adrien
& Carina Bukuts

"A bookstore is one of the only pieces of evidence we have that people are still thinking."
– Jerry Seinfeld

Bookstores are places of infinite possibilities – but what does it take to keep them alive? siddhartha lokanandi and Benjamin Thorel, founders of important gathering spots for those interested in printed matter, will share their views on what the future holds for the practice of publishing as a means of resistance. Located in a courtyard of Berlin-Schöneberg, Hopscotch Reading Room is a bookstore and event space with a focus on anti-colonial, non-Western, diasporic and queer perspectives and ideas. After 8 Books is an independent bookstore and publisher based in Paris focusing on the printed endeavors of artists, thinkers, writers, musicians, and poets. siddhartha lokanandi is the initiator and co-organizer of the Hopscotch Reading Room. Benjamin Thorel is a writer, editor and curator. He is the co-founder of After 8 Books.

Recent publications he has co-edited are *Faux Pas: Selected Writings & Drawings by Amy Sillman* (2020) and *Neil Beloufa: People Love War Data & Travels* (2021).

Sunday, 20 October 2024, 18.00h
Conversation: BETWEEN THE PAGES
with Anne Turyn and Ariane Müller
moderated by Emile Rubino

From 1978 to 1991 artist Anne Turyn published the prose periodical *Top Stories*. Over the course of 29 issues, it served as a pivotal platform for experimental fiction and art, mainly through single-artist issues, varying in form and aesthetics that pushed the boundaries of what prose could be. In the post-Wall Berlin of 1998, artists Hans-Christian Dany, Martin Ebner and Ariane Müller founded *Starship Magazine*. Including artworks, prose, personal narratives and theoretical texts, each issue features a diverse range of content. In a joint conversation Turyn and Müller will speak about what it takes to sustain a magazine as an artist.

Anne Turyn is a fine art photographer based in New York City. Her work has been widely exhibited, including at the Museum of Modern Art, New York, Kunstverein Amsterdam, Kunsthalle Bern, and Walker Art Center, Minneapolis. She founded and edited *Top Stories*.

Ariane Müller is an Austrian artist and author based in Berlin, whose practice is focused on creating a discursive field through magazines and exhibitions. Her work has been shown at La Biennale di Venezia, mumok, Vienna, Museum für Gegenwartskunst Basel, and Statens Museum, Copenhagen.

Emile Rubino is an artist based in Brussels and the co-editor of *Le Chauffage* magazine, an artist-run publication. Recent exhibitions include, LambdaLambdaLambda, Air de Paris, CC Strombeek. His writing has appeared in *Frieze*, *Spike Art Magazine*, and *Texte zur Kunst*.

This talk is in cooperation with Kunstverein München.



HOW(EVER)
ART BOOK FESTIVAL
2024

This leaflet is published on the occasion of HOW(EVER) Portikus Art Book Festival with Nathalie Du Pasquier at Portikus, Frankfurt am Main, 17–20 October 2024.

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Liberty Adrien & Carina Bukuts

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ART

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BOOK FESTIVAL 2024

HOW

(EVER)

17–20 October 2024
Thu–Fri: 14.00–19.00h
Sat–Sun: 12.00–19.00h